

# ELLIE WYATT

## EDUCATION:

MA Print, Royal College of Art (current)  
Fine Art BA(Hons), Kingston University, First class honours, Class of '14

## SELECTED GROUP EXHIBITIONS:

2019:

- SWAP Editions No.4: BREX-kit, Creekside Projects, London
- Sleight of Hand, Strange Parade, London
- Eyes of Many Kinds, CGP Gallery, London

2017:

- June, SET, London
- TEDxEastEnd, Hackney Empire, London

2016:

- Lie-Tend-Grand, Ladette Space, London
- Line of <Flow>, Art Hub Gallery, London

2015:

- Luftschloss, Tom's Etching Studio, London
- Cornucopia, Nice Gallery, London
- Once More With Feelings, Lewisham Art House, London
- Nowheresville, John Hansard Gallery, Southampton
- Meil, Chisenhale Studios, London

2014:

- International Exhibition of Contemporary Student Printmaking, taking place at 15 international institutions
- Unseen Photofair, Amsterdam

## RESIDENCIES:

- Frans Masereel Centrum, Belgium, 2015
- Labour Exchange, Coventry, 2015
- Holly House, London, 2015

## AWARDS & SELECTIONS:

- Burberry Design Scholarship, 2017
- Print Futures Awards, 2017
- Into the Wild, emerging artists programme at Chisenhale Studios, 2014/15
- Unseen Photobook Dummy Award, 2014 (shortlisted)

## EDUCATIONAL PROJECTS:

- Lecturer & Coordinator, National Saturday Club in Art & Design at Kingston University, 2016-present
- Artist workshop leader for Reach Out RCA, Royal College of Art, 2018
- Project Herman, Alumni Mentoring Programme, Kingston University, 2017
- Artist workshop leader for Chisenhale Studios summer programme, 2017
- KINGDOM, artist-led exploration project, run with Kerri Jefferis, 2015-16
- Talk with KINGDOM for AntiUniversity 2015
- Talk for NoMad Art School, Art Licks 2015

## FEATURES:

- 'The London MFA Shows: The Search for Authenticity in a Post-Truth World', Elephant Magazine, article by Rosalind Duguid, 2019

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