

CV:

EDUCATION & QUALIFICATIONS:

- HEA Fellow in Higher Education, 2021
- MA Print, Royal College of Art, 2019 (distinction)
- Fine Art BA(Hons), Kingston University, 2014 (first class)
- Foundation Diploma, Kingston University, 2011 (distinction)

AWARDS & SELECTIONS:

- Shortlist: Fieldnotes Writers Grant, 2023
- Shortlist: Rupert Residency, 2022
- Shortlist: Stanley Picker Tutorship, 2019
- Shortlist: Wheatley Fellowship, 2019
- Burberry Design Scholarship, 2017
- QEST Scholarship, 2017
- Print Futures Award, 2017
- Eaton Fund Grant, 2017
- Sidney Perry Foundation Grant, 2017
- Richard Stapley Trust Grant, 2017
- Womens Careers Foundation Grant, 2017
- Into the Wild, Chisenhale Studios, 2014/15
- Shortlist: Unseen Photobook Award, 2014
- Shortlist: Jerwood Photoworks Award, 2014

SELECTED RESIDENCIES & TALKS:

- Fragments & Fictions: Conspiracy Theories and the Internet, with Clare Birchall, hosted by Lucy Hutchinson, Alt_R, London, 2023 (talk)
- Everyday Wigan, Wigan, 2021 (residency)
- KINGDOM, artist-led exploration project, 2015-16 (with Kerri Jefferis)
- Frans Masereel Center for Printmaking, Belgium, 2015 (residency)
- Labour Exchange, Coventry University, 2015 (residency)
- NoMad Art School, Art Licks 2015 (talk)
- KINGDOM at AntiUniversity 2015 (talk)

PUBLICATIONS & FEATURES:

- *PARALLAX: Conspiracy Theories, Detail, and the Act of Looking Closely*, Foolscap Editions, 2023
- *Stray Visions*, publication produced in collaboration with students at LCC, Access Through Tools, 2023
- *The London MFA Shows: The Search for Authenticity in a Post-Truth World*, by Rosalind Duguid, 2019
- *Art to Burn (& Other Uses)*, publication commissioned for SWAP Editions No.3, 2019

SELECTED EXHIBITIONS:

- *PARALLAX*, Alt_R, London (2023)
- *Weird Gnosis*, IMPAKT Festival, online / Utrecht, Netherlands (2022)
- *Bizarrya Film Festival*, Porto (2022)
- *Flat Out*, Brixton Beneficiary, London (2022)
- *Bucharest Fotofest*, Bucharest (2022)
- *Hallucinea Film Festival*, Paris (2022)
- *Printed Matter*, Collective Ending, London (2021)
- *A Banal & Complex Magic*, Everyday Wigan (2021)
- *Plicnik Space D02.2*, online exhibition (2021)
- *Plusgood*, Enclave Projects, London (2020)
- *Quivering Horizons*, The Sky Has No Surface, Berwick Film Festival Fringe (2019)
- *RCA Degree Show*, RCA, London (2019)
- *Prelude to a Lunar Library*, Kingsgate Project Space, London (2019)
- *SWAP no. 4: BREX-kit*, Creekside Projects, London (2019)
- *Eyes of Many Kinds*, Southwark Park Galleries, London (2019)
- *June*, SET, London (2017)
- *TEDxEastEnd*, Hackney Empire, London (2017)
- *Lie Tend Grand*, Ladette Space, London (2016)
- *Once More with Feelings*, Lewisham Art House, London (2015)
- *Nowheresville*, John Hansard Gallery, Southampton (2015)
- *MEIL*, Chisenhale Studios, London (2014)
- *International Exhibition of Contemporary Student Printmaking*, Europe (2014)
- *Unseen Photofair*, Amsterdam (2014)

HIGHLIGHTED EDUCATIONAL PROJECTS:

- Senior Lecturer in Fine Art, Kingston University London, 2019-present
- Artist Facilitator, Intoart, 2022 - present
- Workshop Leader, Stray Visions, LCC, 2023
- Associate Lecturer in Fine Art, Bucks New University, 2019 - 23
- Lead Lecturer & Coordinator, National Saturday Club, Kingston University, 2016 - 22
- Schools Workshop Facilitator, RCA and Wandsworth Council, 2022
- Young People's Workshop Facilitator, Everyday Wigan, 2021
- Young People's Workshop Facilitator, Drawing Room + Art History For Schools, 2019
- Schools Workshop Facilitator (Print), ReachOutRCA, Royal College of Art, 2018